



photo by Douglas Moore

At Monday's Student Council meeting, a preliminary budget for 1974-75 was approved. Details can be found on pages 6 and 7 in today's issue.

Grim financial outlook for Student's Union

by Gary Draper

Monday night, Students' Council approved a preliminary budget for next year with a proposed deficit of \$117,810. This will be a decrease of \$40,810 from this year's deficit of \$158,620.

Despite the decreased deficit, however, the Students' Union remains in severe financial

difficulty. The SU has \$500,000 in reserves but \$250,000 of that is already loaned to HUB and a further \$50,000 has been loaned to the day care center. That leaves \$200,000 to cover the \$400,000 the Students' Union owes the university in repayment of a loan to finance HUB.

At present, the Students' Union is negotiating with the university and the provincial government regarding financial assistance with the Housing Union Building.

In reply to an inquiry concerning the SU executive's plan to approach the City with a view to having property taxes reduced on HUB, Charlie Hall, vp finance stated that the picture looks very bleak and the attempt unlikely to meet with any success.

An estimated \$45,000 is planned for an advertising program and consultant to promote the HUB mall as a commercial development. General Manager Darryl Ness said, "We have been told that we

have failed to give the mall the initial push it needs. We need an extensive advertising campaign. We have to be prepared to spend some money to raise the yield we can expect to receive."

The operating deficit is expected to decrease by \$37,000 to \$159,400 because of raised suite rents and increased commercial rents. However, the caretaking deficit is expected to more than double to \$24,750. Also, HUB maintenance costs will be increasing now that the builder's warranty has expired.

SU administrative costs will increase by \$11,450. A major reason for this increase (approximately \$6,000) is the fact that the SU executive was recently voted a substantial salary increase. The first attempt to push the bill through failed, but a subsequent attempt following the election was successful.

Services revenue is expected to increase by \$11,950. The revenues from the RATT pub will be up \$8,500, and returns

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UAB referendum on \$7.00 increase

by Gary Draper

A request for student council support of an application to the Board of Governors by the University Athletic Board for an increase in student athletic fees was defeated 6 to 10 at Monday's meeting.

UAB president Gordon Wick stated that the UAB was asking the Board of Governors for an increase of \$7 per student. This would result in a \$15 athletic fee for next year.

Wick said that the physical education faculty had indicated that they could not support the UAB to the same degree in the future, as they have in past years. Costs are rising rapidly and the fee at the U of A is minimal compared to other Canadian universities.

Wick said that he hoped the Board of Governors would pick up part of the cost themselves and that the \$7 proposal was only a maximum increase.

Science rep Jim Talbot asked Wick to break down the total UAB budget into money spent on intramural and on intercollegiate activities. Wick replied that it couldn't really be divided in that manner since the phys ed faculty picks up a large share of both programs.

He did say, however, that an approximate breakdown might be as high as four times as much money spent on intercollegiate activities as on intramurals. In answer to a later question he said that about three times as many people participated in the intramural program as in the intercollegiate one.

This prompted another question from Talbot who said, "If those proportions of the intramural to intercollegiate are true that means that about 12 times as much per student is being spent in intercollegiate sports. I don't think those priorities are correct. Surely it's better to have 6000 people participating than watching an intercollegiate game. After all, physical fitness is what it's all about."

Wick replied that the intramural program was not being downgraded, but in fact its budget has increased relative to intercollegiate sports. Talbot was

incredulous, "You mean it used to be worse?" Wick answered, "Yes, but you must remember that you can't deal away your intercollegiate program or the intramurals would collapse. Also, a lot of students benefit by being able to watch the intercollegiate games free of charge."

Education rep Blythe Nuttal felt it was the responsibility of the physical education faculty to look after intercollegiate activities. Wick said that that was ridiculous. "Not only physical education students benefit; the activities benefit students from all faculties. Only a minority of participants are phys ed students."

Charlie Hall said, "I feel the situation between the UAB and the faculty has gotten out of hand with cross favours. I think we need to have this more carefully delineated. The UAB and the faculty should sit down and decide who's paying for which functions."

Wick replied, "If we want to continue the recreation and athletic program on the same scale, we're going to have to foot the bill."

Some councillors were
cont'd pg. 8

Cooper appointed speaker

by Gary Draper

Arts student Rick Cooper has been appointed Students' Council Speaker for 1974-75. The motion, requiring a 2/3 majority, squeaked through Monday night's meeting with 8 in favour, 4 against, and 2 abstentions.

It came following a heated debate in which Science rep Jim Talbot charged that irregularities had taken place at the Administration board meeting choosing the nominee.

Talbot stated that a number of members present at that meeting were unhappy with the procedure adopted. They felt that it was conducted frivolously and described it as a circus.

Administration Board chairman and vp finance Charlie Hall took issue with Talbot's remarks saying that the meeting was conducted fairly and all applicants given an equal chance. Those present at the meeting were divided in their remarks, some supporting Talbot and others favouring Hall's version.

Talbot's motion to refer the selection back to admin board for reconsideration was narrowly defeated, 6 in favour to 7 opposed.

In other business, the Canadian Committee for Justice to Latin American Political Prisoners requested a grant of \$250 to assist in bringing Harold Edlestad, Swedish ambassador to Chile at the time of the military overthrow of the Allende government, to speak on campus. Council refused to grant the money, many councillors noting that the grant fund was already overspent, but they endorsed the visit and made Dinwoodie available for the speech free of charge.

Overwhelming YES for plebiscite

Edmontonians have overwhelmingly approved a plebiscite authorizing the city to borrow \$11.6 million by debenture to finance the facilities required for staging the 1978 Commonwealth Games.

With 306 out of 306 polls reporting, 93,110 yes votes have been cast, translating to roughly 76.0%. The majority is insurmountable and the unexpectedly heavy voter turnout indicated that when the majority were needed most, they came through.

This can be considered something of a personal victory for Mayor Ivor Dent, who had staked his job on the outcome of this plebiscite authorising the most ambitious project yet undertaken by the city, which will provide badly needed athletic facilities.

Alarming actions

A false alarm emptied SUB at 8:10 p.m. Wednesday night, sending hundreds out of the building.

It interrupted a battle sequence in student cinema's showing of "Young Winston" while RATT patrons walked down seven flights of stairs.

A fire alarm pulled near the executive offices caused the evacuation, which saw speedy actions from fire engines and the local police.

GFC gives OK on tutorials

by Brian Tucker

The idea of providing tutorial assistance in courses with a large enrolment was approved in principle by general faculties council Monday.

The proposal for a university-wide tutorial program, which would cost about \$110,000, was contained in the massive report of the GFC committee on student stress that presented its recommendations at a special meeting.

It was sent to various University faculties and departments for further comment.

GFC felt that the proposal would give students more personal contact with their instructors in a large class of more than 200 students.

Don Ross, dean of science, said tutorials have been tried in the chemistry department to

give students information outside the classroom. It should be expanded, possibly through the use of audio visual aids, as "we are lagging behind in this."

Some members pointed out that cost was an important factor in implementing such a system, particularly in faculties with small staffs.

A recommendation urging a review of the possibility of withdrawing from a class at any time prior to the final exam was also approved.

Under current regulations a student can withdraw in March and receive a partial rebate on his fees. He can do so without any mark appearing on his record.

J.R. McGregor, dean of graduate studies and research, said that removing the deadline would be unfair to the student who presses on to the end of a

course and takes a failing mark on his record.

Gary Draper, student representative, maintained that a student who drops a course just before the final exam has invested effort into it.

"If after this time a student can't pass the exam, he should be allowed to do this."

Peter Flynn, graduate student representative, said the proposal might encourage students to take difficult courses.

Among the other recommendations approved in principle were:

- The continuation of special facilities for overseas students.
- That more students be hired for part-time work in the administrative offices to help with student problems.

- That the Students' Union

cont'd pg. 8



photo by Paul Cadogan

This man is in no shape to pose for a picture.

It's Bar None time again!

Every March the Agriculture students host the Bar None dance. The name Bar None was originally a cattle brand reading "Bar Nothing" and insignia As it is used in the name of the dance, Bar None has many meanings but the most important being "everybody welcome." To others it may mean "anything goes" or "there's none better".

This year's dance will be the 28th consecutive Bar None and promises to be bigger and better than any other. The first dance was held in the old Drill Hall with several hundred in attendance. In 1951 the square dancers and pancake chuckwagon were added to the festivities to give more of a wild west theme. By the early 1960's the increased crowds forced Aggies to relocate the dance to Varsity Arena. In the 1960's promotion of Bar None increased with the addition of more activities. A western parade, socials, and nurses exchanges were some of the changes made to help fill out the week of activities. In 1969 the dance was moved to the Kinsmen Field House where it is now held. Since then the crowds have become colossal with last year's dance drawing over 7000, making it the largest dance in

western Canada.

The theme for Bar None is western with square dancers, chuckwagons, horses, a stage coach, and cowboy attire being an integral part of the activities. This year the square dancers will be performing Tuesday, March 19 through Friday 22 at various locations all over campus as well as at NAIT.

The dancers are a very colorful group and have put many hours of practice into their precision dancing. Other activities which take place on campus during the week include a free pancake breakfast and a western parade. On Friday morning the chuckwagons with the red hot pancake stoves are rolled out and hot flapjacks are served from 7:30 to 11 a.m.

At 11 a.m. in front of the Administration building two special presentations will be made. One of these is made by the Agricultural Club to its honorary president, this year F. Wolfe, a professor in food science. The award, a stetson hat, is made annually for the leadership and guidance which the honorary president provides to the Ag. Club.

The other presentation will be made to the Honorary Bar None Director, Stan Schellenberger, MP from Spruce

Grove. He will receive a set of Texas Longhorns for his participation and presence during the week.

Early Friday afternoon the western parade commences from in front of Lister Hall and proceeds across campus to the Agriculture Building.

The Agricultural Club takes pride in putting on a function like Bar None which gives the entire student body an opportunity to taste some of the traditions of the old west. The Aggies enjoy the Bar None spirit, but it is their wish to share it with everyone and to pass on a little of this Aggie tradition.

FORUMS Director

A Director is required for the Students' Union Forums Program of 1974-75. Remuneration is in the form of an honorarium of \$400 for the year.

Responsibilities will include soliciting suggestions and receiving requests of members of the student body for forum topics and engagements with guest speakers; approaching guest speakers throughout Canada with invitations; organizing technical and other arrangements for forums, including publicity; attending to the comfort of guest speakers from out of town; and allocating equitably the year's budget of \$7500.

Applicants must demonstrate a willingness to sponsor forums appealing to a wide variety of interest groups.

Applications for membership on the Forums Committee are also invited.

Application forms are available from the receptionist, 2nd floor SUB. Application deadline is Friday, March 29, 1974.

STUDENTS' COUNCIL

Changeover Meeting 7 PM MONDAY 25 March

Council Chamber University Hall

This will be a joint meeting of new and old Councils, and newly elected members will be installed in office;

BUT WRITTEN REPORT OF ELECTION
MUST BE PRESENTED TO THE
SPEAKER BEFOREHAND

STUDENT CINEMA

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reader comment

The truth concerning Filipino healers and psychic surgeons

by W.J.H. Bard, M.Ed

Let no man beguile you of your reward, in a voluntary humility and worshipping of angels intruding into those things which he hath not seen, vainly puffed up by his fleshy mind. Colossians chapter 2 verse 18.

A great deal of controversy and comment has been made recently in the Edmonton Journal and over a local TV station by supposed experts concerned about some of our fellow citizens taking their own time and spending their own money to travel to the Philippines for psychic surgery.

Those that are the most vocal and dogmatic about their opinions were never even in the Philippines. Even some of those (two out of forty-six) are crusading to "warn" their fellow citizens that the healers are fakes and quacks.

I travelled to the Philippines as a professional researcher and author - not as a patient. My findings indicate that like all healing professions there was a small percentage of "quacks" trying to cash in on the renown of authentic Filipino healers, perhaps fifteen to twenty percent. However, the other eighty - eighty-five percent who are truly faith healers cannot be dismissed by the irrational statements made by two group members and members of the medical profession.

If they could, then the healing aspects of Christ's mission must also be dismissed and all our Christian ministers must stand accused of propagating the work of a "quack"! How can any minister say that the work of the healers is "of the Devil"? Particularly since Christ told us, "Greater works than I have done ye shall do"! Man has listened to the supposed "experts" too long. They are all simply men trained to specific professions, the status and earning power of which they intend to protect. Are we to listen to our Lord or to other men? The choice is yours.

Those group members willing to blame the healers for their failure in obtaining a healing never questioned their own lack of faith which is always a prerequisite to the reception of Spirit. They also neglected to mention that group members were told that there were two conditions that the healers could not heal. One was cancer of the bone and the other was health conditions created by Karma, (The wrong response to Spirit in previous lives).

In such cases they have told individuals that they cannot cure them but that they can make their passing painless. This fact has been verified by the mother of a young American woman who passed away on her return due to bone cancer. Neither did these mention the fact that the healers gave specific instructions to the patients after they had received their treatment. These instructions were: 1. No coffee.

2. No white sugar. 3. No carbonated drinks. 4. No showers for three days. Only a sponge bath if required. 5. No greasy food or cream. 6. No tobacco. 7. No alcohol. 8. Patients were to meditate.

It was truly amazing to watch the habits of the vast majority of this group take command after such implicit instructions. As far as receiving a healing was concerned, eighty percent of these people committed suicide. Even at this the vast majority of those who went had positive results.

The TV interview from CBXT and all the articles written in the Journal make no mention of the fact that there are four different types of Filipino healers: 1. Spiritual healers. 2. Psychic surgeons. 3. Magnetic healers. 4. Psychic healers. They all collaborate and each type of healer has their own techniques.

No mention was made of the fact that all those who received treatment were told that some would not know until three months had elapsed whether or not they had received a healing. The reasoning for this was that the patient was to receive absent healing treatment for this length of time. This treatment was to take place during meditation between 7 and 7:15 a.m. The healers cannot be blamed for the actions of those who will not help themselves. It must also be remembered that some patients have spent a lifetime acquiring their ailments and to ask and expect for an immediate cure with a couple of days treatment is expecting a little too much.

Unfortunately the group as a whole was not instructed in the various spiritual healing methods before their departure to the Philippines. Hence they were not prepared to accept or cooperate with the healers.

What appeared to some as fake surgery was not surgery at all. The facts are that every entity has a force field of energy around it. This field has been referred to as the etheric field. (Russian, American and British researchers have taken movies of this force field in which the very thoughts of the individual are revealed in color. For additional information see *Psychic Research Behind the Iron Curtain*).

This etheric field has seven nerve or energy centers called chakras. The main chakra which receives the life energy from the environment is located between the shoulder blades (opposite the heart) on the left side of the spine. What the psychic healer did was to adjust (in the etheric field) the rotational speed of this main chakra so that a healing could take place. Otherwise it would be akin to running a car on the battery without the generator charging the battery. Eventual failure of the vehicle would be the result.

Two additional facts are worth mentioning. Various

renowned European doctors have requested the healers to perform under scientific research conditions in their respective countries. Authentic healers have accepted their invitation without reserve because they know that they can do what Christ claimed we would be able to do. They accept the humble fact that they are merely instruments in the hands of Emmanuel. They have already performed successfully in Germany. They are to tour Europe this summer.

The second fact is that even members of the group did not realize that these healers are fully licensed by the Philippine Government. Recently the Philippine Medical Association asked the healer to extend their services into the psychiatric wards of the General Hospital in Baguio. All this contrary to the irrational and irresponsible statements made to the public in the Journal by local medical practitioners, who have, in all probability, never set foot in the Philippines! Does this sound like it is the healers who are "quacks"?

The tour member who stated that the healers were selling "medicine" at \$22.50 an ounce was either misinformed, or misquoted by the Journal as other group members were. It was only suggested that some group members might benefit by a nerve tonic which the healers could get. The cost quoted -- \$22.50 an ounce. It is true that the price was \$22.50 but it was for 15 ounces (and not four as recently quoted in the Journal). Thus the price was \$1.46 an ounce not \$22.50 as quoted.

As for the expectations of donations; who works for nothing? Even our Christian churches pass the plate. It is entirely the prerogative of the individual whether they feel the services given were worth a donation or not. Apparently two members felt it was not worth a donation.

Part 2

As far as the tour guide giving out donation envelopes is concerned she was asked for them by tour members. It was also a means of saving embarrassment for those who could not afford to donate or who did not want to donate. They could simply seal the envelope and drop it in the box or they could ignore it. The two male complainants must admit that the healers gave them the same attention as everyone else and if they did not receive healings while others did they should start asking themselves why? The healers are not beneficiaries of any donations. All donations are going to the building of a modern clinic for the people of the world who cannot be helped by medical practitioners.

Some might well ask, "Well what about the animal tissues presented to patients as being



C.M.

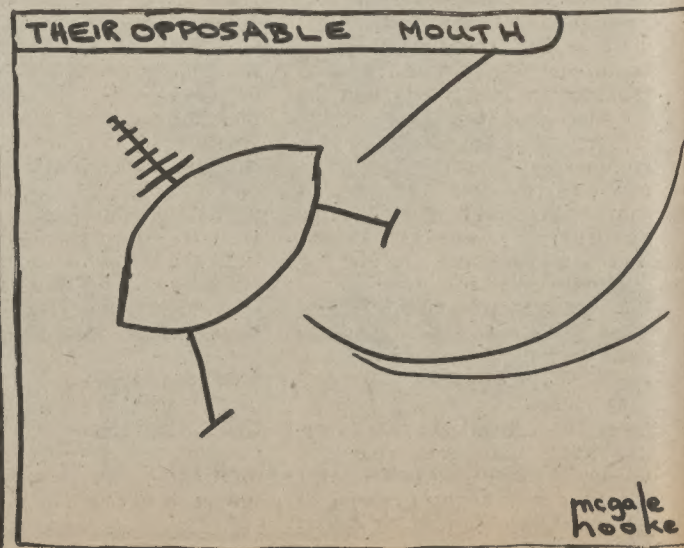
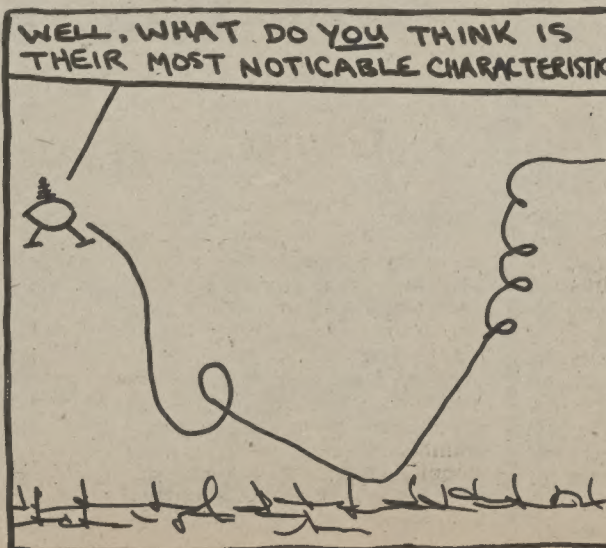
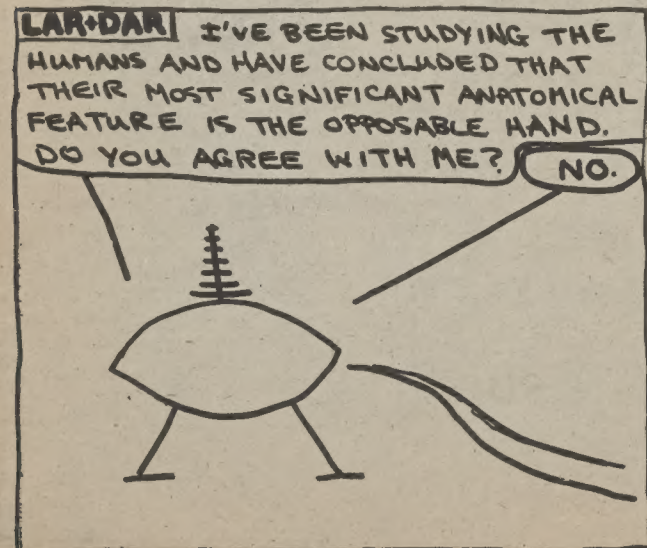
George Mantor and the Student's Union

Report of the President of the Students' Union - March, 1974.

I am convinced, on the basis of my experience, that a well rounded University education is not only relevant but an extremely valuable experience. In order for one to take advantage of the full scope of university experiences it is necessary for one to find some area of involvement outside of one's own major area of endeavour. I believe this to be true for staff members as well as students. The Students' Union has attempted to provide a number of services to facilitate additional involvement but I fear that we may have done so for only about 50% of the students and 5% of the staff. There are a number of obvious reasons why this is true:

- The size of the University;
- The diversity of interests and goals among members of the university community;
- The structure of the Students' Union;
- shortage of funds;
- lack of continuity from year to year.

Unfortunately the solutions to these problems are not nearly as obvious. Years ago the Students' Union became committed to a particular philosophy which dictates what the priorities of the Students' Union will be well into the future. The Students' Union is now a full scale corporation with millions of dollars worth of assets, revenues and debts. Many have said that a Students' Union should not be a corporation and I agree with them. Like it or not, however, it is a corporation with the same commitments, faults and advantages of any other corporation. It must face serious and wide-ranging problems that often dictate policy and expenditure of effort. Much of the time and most of the



FORUM FIVE



revenue of this year's Students' Union was spent trying to solve problems that existed long before this executive took office. Our major difficulty has been HUB but every indication is that our problems are only temporary. It is a project of which anyone associated with HUB can be proud. No other Students' Union in North America has undertaken such a venture but we believe, when we demonstrate how viable such a facility can be, we will not be the last.

In spite of the financial difficulties created by HUB the Students' Union was able to provide some new and beneficial services which we hope were appreciated. Perhaps the most widely publicized has been the opening of a Pub in Room at the Top. Although this service has been very successful it has not been without criticism. Liquor on campus and the small size of the Pub has been the two most contentious points.

In addition the Students Union this year established a record co-op in HUB which distributes records at fifty cents above cost. This service has been very successful and the high volume of records sold have made this a breakeven project.

Step Seven of registration was intended to be the beginning of a program that would combine Freshman Orientation and Freshman Introduction into one, day long, compulsory initiation. Groups of about 15 first-year students spent one half hour with a seminar leader who presented an informal talk on university affairs and students involvement. After the information questions of particular interest to the individual student were entertained.

It was the Students' Union's understanding that Step Seven was to receive the cooperation of the registrar's office, however, assistant registrar, A.L. Darling attempted often to sabotage this project. In spite of this lack of cooperation Step Seven was able to reach 2500 freshmen students in four days. Don Quinn, the director and the twenty or so volunteers who conducted the seminars are largely to credit for the success of Step Seven.

A word about the compulsory aspect may be in order, as this area has received some criticism. I believe that it is absolutely necessary that first-year students receive a comprehensive introduction to the university whether they want it or not. The individuals least likely to participate in a voluntary program are often the very ones who would benefit most from such a service. It is my hope that next year the university will cooperate with the Students' Union in order to improve orientation programs

whatever form they take. It is incumbent upon any group which purports to be concerned with the well-being of students to see that information about facilities, extra-curricular activities and the operation of the university is presented to new students in a way that requires minimal effort on the part of the student.

This part year we have witnessed an attempt to revive a national student organization with the hope that such a body would deal with problems of concern to all students. The U of A Students' Union was instrumental in helping the National Union of Students with an initial grant of \$1500. As time passed however it became more and more apparent that the NUS was becoming a political movement more concerned with boycotts than with negotiating. The U of A hosted the National Conference of the NUS in October and we are still attempting to collect more than \$1500 in unpaid bills incurred by the NUS. Although delegate fees to cover the expenses of the conference were collected by the NUS it is not known what became of the money. To say that I have lost faith in this group entirely would be an understatement.

One major problem that has affected the Students' Union has been the lack of constructive feedback from its members. After the programs are initiated it is seldom that anyone offered encouragement or thanks to those who worked to bring about new services. At this time I wish to thank some of those who gave their time to benefit others. Thanks to Robyn Campbell, Don Quinn, Eugene Brody, Wayne Madden, Doug Elves, Frans Slatter, Ken Kramer, Greg Teal, Garry West, and the fraternities for their many contributions to the Students' Union.

One great asset to the Students Union has been the tremendous help we have received from the University Administration and the cooperation of the Board of Governors.

These are critical times for universities. The provincial government has assumed a greater role in policy matters and it appears that many are questioning the value of a university education. I for one wish to go on record as saying that the value of a university education is beyond estimation as an experience. I firmly believe that that experience must contain a variety of activities that go well beyond the pursuit of a degree. It is my hope that the Students' Union will continue to provide new and improved services and a voice for the needs of students.

George Mantor

Cariou

Through one strange twist of Fate, I was fortunate to receive Thursdays *Gateway* here in Ottawa. Upon reading Kimball Cariou's verbal bombasts, I was quite convinced, "Yes, Wayne, a skunk can be smelled clear across Canada."

I have no other words for such nonsense and untruths as that I have read in that collection of words - supposedly representing a campaign platform.

Mr. Cariou, who has done absolutely nothing around the Students' Union in the last year charges that there is corruption in the Students' Union, a charge completely false, made in total lack of knowledge about the situation involved. His promise of a full investigation is odd - one has already taken place.

Then Mr. Cariou speaks of cutting management power. Again, though, he fails to represent the facts. The Students' Union is in the process of cutting back management 50%, and the majority of management workload has shifted to the shoulders of students in leadership positions.

Now it really gets exciting with Cariou yapping for more interest in student housing. What does he think that HUB - the most important thing on our budget is all about.

Finally he tells us that we need to be in NUS, despite the fact that students themselves rejected this expenditure.

Mr. Cariou states he needs the assistance of progressive individuals to achieve his "goals"! - He'll have to look hard - Only Cariou would make an offer that couldn't be accepted.

Sincerely
Wayne Madden
Ed. Rep to Students' Council

Gripes

If your attitude toward dentistry and dental health week is an indication of your acceptance of outside influence on your life then you should either abandon all attempts to seek any academic training or concern yourself only with inanimate objects of charts and numbers. Your effect on real people could be disastrous. Your chances of a career in journalism are severely limited since your

Minutes of Administration Board Meeting

March 12, 1974

Present:

Brian Wagner
Jim Talbot
Ted Shandro
Charles Hall
Pat Noselski
Heather Murdock

George Mantor
Ritchie Fairbairn
Gary Croxton
Susan McNally
Darrel Ness
Burt Krull

1) Council Speaker Interviews

Four individuals were interviewed by Administration Board. After lengthy debate the following recommendation was forthcoming:

Recommendation: That Rick Cooper be appointed Council Speaker at a salary of \$20 per meeting for the 1974-75 year.

2) Preliminary Budget, 1974-75

The Budget was again reviewed and amended by Administration Board. A representation was made by two individuals on behalf of Operation Placement, the result of which being a grant of \$1,000 to that organization:

Recommendation: That Council accept document No. SC73-168, No. AB73-25, No. F-461 as the recommended Preliminary Budget for 1974-75.

article of last week.

Since you obviously did not get the message from the efforts of the people concerned with the promotion of dental health week, I will try and state it again, simply and in terms you may be familiar with. The dental profession is trying to *save YOU* money and improve your dental health.

Over the years dentistry has been improving technical skills and material requirements at a pace equal to any other field you care to mention. However, these advances in science and techniques and materials demand an increase in not only cost but time. Since everything is relative, cost can be reduced by advances in time and motion; but the rise in the standard of living takes care of that, doesn't it. To make a story short, reparative or reconstructive dentistry is not the answer. The dental profession realizes this fact and is telling it like it is. Don't get uptight when someone tells you that you can clean your own rotten sulcus.

Most people who have been exposed to preventive dentistry can understand it's simple logic. Who knows perhaps in time, if someone can penetrate your suspicious and cynical shell, you may also learn to treat yourself.

If dentists were as you say, socialized dentistry would be a blessing. Just imagine an unlimited supply of warm bodies, the payment of their oral rehabilitation guaranteed, walking in the front door of every dental office in Canada. A new graduate would have his financial future assured. There would be no sense in wasting time on prevention because restorative dentistry would be more remunerative. Check out Britain's national dental health scheme and see if you can find where it says that preventive dentistry is more financially rewarding to the dentist than continual carpentry.

It would stand to reason that the more fillings he could crank out and the more teeth he could pull, the more money he would make. Not that this would have any effect on the quality of the service provided, I just mentioned it so that when you know you have been ripped off, it's by socialism and not by dentistry.

Most people grasp the concept of preventive dentistry very quickly but you have me very curious. I'm not sure whether your intelligence limits your capacity to understand or if you try to complicate everything that is simple and logical. If you can help me straighten out this matter or if I can be of help in your understanding the idea of prevention rather than treatment, I can be reached at almost any hour through my office, my home, or the emergency department of the Royal Alexandra Hospital.

Yours very truly,
K.A. Hart D.D.S.

NAIT

Upon reviewing the education standard of the U of A compared to that of NAIT, one must feel a certain degree of apprehension.

At university the student is exposed to a more mature level of awareness, where as at NAIT because of being restricted to one narrow technology, the students fail to obtain a higher level of self awareness.

Granted they are extremely proficient in their own technology but one can only feel that these students have become so narrow and technologically orientated that our society can only suffer.

Yuri Podnov

The Gateway

THE GATEWAY is the newspaper of the students of the University of Alberta. It is published by the Students Union twice weekly during the winter session on Tuesdays and Thursdays. Contents are the responsibility of the editor, opinions are those of the person expressing them. Letters to the editor on any subject are welcome, but must be signed. Please keep them short, letters should not exceed 200 words. Deadlines for submitting copy are 2 P.M. Mondays and Wednesdays. Main offices are located in Room 282, SUB. Phone 432-5168, 432-5750 or 432-5178. Circulation 18,500 Subscription \$5 annually

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Preliminary budget 1974-75

This is where your money goes

PRELIMINARY BUDGET 1974-75			
BUDGET LEVEL	REVENUE	EXPENDITURES	NET EXPENDITURE (REVENUE)
Revenue Accounts	\$ 591,000	\$ 347,350	\$ (243,650)
Administration	14,200	151,850	137,650
Arts	96,500	106,800	10,300
SUB Operations	230,000	246,100	16,100
Services	531,500	445,650	(85,850)
Boards and Committees	NIL	7,550	7,550
Student Media	90,190	109,450	19,260
Programs	26,800	61,800	35,000
HUB Operations	734,800	956,250	221,450
TOTALS	2,314,990	\$2,432,800	\$ 117,810

RESERVE TRANSFERS			
		NET EXPENDITURE (REVENUE)	
(a) SUB Capital Expenditures	\$ 45,600	\$ 16,100	\$ (29,500)
(b) SUB Expansion	51,550	NIL	(51,550)
(c) HUB Capital Expenditures	NIL	26,500	26,500

BUDGET SUMMARY			
REVENUE ACCOUNTS			NET EXPENDITURE (REVENUE)
Student Contributions to Operating Budget	\$ 558,000	\$ 347,350	\$ (210,650)
Interest Income	33,000	NIL	(33,000)
TOTALS	591,000	347,350	\$ (243,650)

ADMINISTRATION			
Administration	\$ 5,200	\$ 104,500	\$ 99,300
Duplicating	9,000	11,500	2,500
Students' Council	NIL	35,850	35,850
TOTALS	14,200	151,850	\$ 137,650

ARTS			
Gallery & Music Listening	\$ 300	\$ 8,000	\$ 7,700
Arts & Crafts	38,000	42,600	4,600
Theatre	58,200	56,200	(2,000)
TOTALS	96,500	106,800	\$ 10,300

SUB OPERATIONS			
Building Operations	\$ 50,000	37,050	\$ (12,950)
Caretaking	180,000	209,050	29,050
TOTALS	230,000	246,100	\$ 16,100

SERVICES			
S.U. Records	\$ 100,400	\$ 100,400	NIL
Information Desk	111,500	115,500	4,000
Games	80,300	47,650	(32,650)
HUB Billiards	19,300	9,950	(9,350)
RATT - Day	26,000	25,800	(200)
RATT - PUB	110,000	74,350	(35,650)
Vending	9,000	NIL	(9,000)
S.U. Copying Services	75,000	72,000	(3,000)
TOTALS	531,500	445,650	\$ (85,850)

BOARDS AND COMMITTEES			
Academic Affairs	NIL	1,650	\$ 1,650
Administration Board	NIL	650	650
Elections & Referenda	NIL	5,250	5,250
TOTALS	NIL	7,550	\$ 7,550

STUDENT MEDIA			
Blotter	\$ 1,900	\$ 1,600	\$ (300)
Course Guide	NIL	NIL	NIL
Gateway	41,350	47,350	6,000
Portrait	9,000	11,300	2,300
Media Productions	22,440	24,000	1,560
Handbook & Directory	11,000	10,000	(1,000)
CKSR	4,500	15,200	10,700
TOTALS	90,190	109,450	\$ 19,260

PROGRAMS			
FOS	\$ 13,300	\$ 15,300	\$ 2,000
FIW	13,500	16,000	2,500
Faculty Ass'n Grants	NIL	10,000	10,000
Forums	NIL	7,500	7,500
Grant Fund	NIL	10,500	10,500
Services	NIL	2,500	2,500
TOTALS	26,800	61,800	\$ 35,000

HUB OPERATIONS			
HUB Operations	\$ 710,000	\$ 869,400	\$ 159,400
HUB Caretaking	24,800	49,550	24,750
HUB Maintenance	NIL	37,300	37,300
TOTALS	734,800	956,250	\$ 221,450

STUDENT CONTRIBUTIONS TO OPERATING BUDGET			
REVENUE			
Fees		\$ 558,000	
TOTAL FEE REVENUE		\$ 558,000	
EXPENDITURES			
Debt Retirement SUB		\$ 246,200	
Provision for SUB Expansion		51,550	
Provision for Capital Equipment		45,550	
Provision for Uncollectable Charges		4,000	
TOTAN NON-OPERATING EXPENDITURE		\$ 347,350	

NET CONTRIBUTION TO OPERATING BUDGET \$ 210,650

FEE INCOME	
A. 14,550 Full-time students (including College St. Jean) @ \$32.00 ea.	\$ 465,000
B. Dentistry, Education (B.Ed./A.D., P.D., A.D., And Diploma), Law, Library Science and Medicine @ \$24.00 ea.	44,400
C. 1,800 Graduate Students @ \$6.00 ea.	10,800
D. 3,400 Part-time Students @ \$7.00 ea.	23,800
E. 340 University of Alberta Hospital Nurses @ \$17.00 ea.	5,800
F. 3,500 Summer Session @ \$4.00 ea.	14,000
G. 2,400 Spring Session @ \$4.00 ea.	9,600

GROSS INCOME FROM FEES	\$ 573,400
LESS REBATE TO COLLEGE	4,100
	\$ 569,300
LESS 2% FOR WITHDRAWALS	11,300
NET INCOME FROM FEES	\$ 558,000

CAPITAL EXPENDITURES	
SUB REVENUE	
Provision for Capital Equipment based on:	
Net Fee Income	\$ 558,000
Less: SUB Expansion	51,550
	\$ 506,450 x 9%
	\$ 45,600

EXPENDITURES	
Gallery and Music Listening	\$ 200
Arts & Crafts	2,400
Theatre	2,750
Building Operations	3,150
Caretaking	1,000
Gateway	800
Media Productions	800
CKSR	5,000
TOTAL EXPENDITURES	\$ 16,100
NET REVENUE	\$ (29,500)

SUB EXPANSION	
14,550 Full-time Students @ \$3.00 ea.	\$ 43,650
1,850 Dentistry, Education (B.ED/A.D., P.D.A.D., and Diploma), Law, Library Science and Medicine @ \$3.00 ea.	5,550
3,400 Part-time Students @ \$1.00 ea.	3,400
	\$ 52,600
LESS 2% FOR WITHDRAWALS	1,050
NET PROVISION	\$ 51,550

A detailed breakdown

INTEREST INCOME	
REVENUE	
Interest Income	\$ 33,000
TOTAL REVENUE	\$ 33,000

EXPENDITURES	
NET REVENUE	\$ (33,000)

ADMINISTRATION	
REVENUE	
Merchandise Sales	\$ 1,700
Services	3,500
TOTAL REVENUE	\$ 5,200

EXPENDITURE	
Staff Costs	
2 managers	
5 1/2 office staff	\$ 87,000
Maintenance	200
Supplies	2,300
Office Expense	2,300
Printing and Advertising	500
Services (audit, legal	7,500
Food	100
Travel	1,500
Communications (telephone system)	
	2,300
Membership	600

Rentals	200
TOTAL EXPENDITURES	\$104,500
NET EXPENDITURE	\$ 99,300

DUPLICATING	
REVENUE	
Services	\$ 9,000
TOTAL REVENUE	\$ 9,000

EXPENDITURE	
Staff Costs - 1/2 office staff	\$ 3,500
Supplies	2,000
Program Expense - Coin Operate	
	SUBNIL
Rentals (no rent for 4 months - summer)	6,000
TOTAL EXPENDITURES	\$ 11,500
NET EXPENDITURE	\$ 2,500

STUDENTS' COUNCIL	
REVENUE	NIL
EXPENDITURES	
Salaries	
- Executive	\$21,000
- Part-time	1,500

- Staff Costs	2,250
	\$ 24,750
Supplies	100
Office Expense	4,100
Printing and Advertisint	1,500
Services	300
Food, Lodging and Entertainment	200
Travel	2,000
Communications(phone system)	2,100
Memberships	500
Program Expense	300
TOTAL EXPENDITURES	\$ 35,850
NET EXPENDITURE	\$ 35,850

GALLERY & MUSIC LISTENING	
REVENUE	
Commission	\$ 300
TOTAL REVENUE	\$ 300

EXPENDITURES	
Staff Costs	
1 full time + part time	\$ 6,600
Maintenance	400
Supplies (records)	400
Office	50
Printing and Advertising	50
Communications (telephone \$25/mo)	
	300
Memberships (subscriptions for gallery	200
TOTAL EXPENDITURES	\$ 8,000
NET EXPENDITURE	\$ 7,700

CAPITAL BUDGET	
Headphone replacement	\$200
	\$200

ARTS & CRAFTS	
REVENUE	
Fees	\$ 32,000
Merchandise Sales	6,000
TOTAL REVENUE	\$ 38,000

EXPENDITURES	
Staff Costs	
2 full time instructors	
part time instructors	\$ 33,500
Maintenance	1,000
Supplies	6,000
Office Expense	400
Printing and Advertising	1,000
Services	100
Communications	550
Memberships	50
TOTAL EXPENDITURES	\$ 42,600
NET EXPENDITURE	4,600

CAPITAL BUDGET	
2 Potters Wheels @ \$280 ea approx	\$ 560
5 Weaving Looms @ \$70 ea approx	350
20 Bases for Table Looms @ \$35 ea approx	700
2 Spinning Wheels @ \$75 ea Approx	150
1 Drum Carder @ \$65 ea approx	65
1 Glaze Spraying Outfit, complete	350
1 Jiggering Outfit, complete	100
1 Vacuum Cleaner @ \$45 ea approx	45
Shipping Costs	80
	\$ 2,400

THEATRE	
REVENUE	
Admissions	\$ 39,200
Rentals	11,000
Services	8,000
TOTAL REVENUE	\$ 58,200

EXPENDITURES	
Staff Costs	
1 full time	
rest part time	\$ 28,400
Maintenance	2,000
Supplies	2,000
Office Expense	600
Printing and Advertising	2,200
Communications	600
Memberships	400
Program expense (1/2 of admissions)	20,000
TOTAL EXPENDITURES	\$ 56,200
NET REVENUE	\$ (2,000)

CAPITAL BUDGET	
Lenses	\$ 500
Sound	
Cabinet	300
Mic Stands	200
Jacks	200
Lighting	700
extension cable	
trees	
accessories	900
Orchestra stand lights R200	
Miscellaneous	450
	\$ 2,750

SU RECORDS	
REVENUE	
Merchandise Sales	
(21,000 albums - cost + 50 cents)	\$100,400
TOTAL REVENUE	\$100,400
EXPENDITURES	
Cost of Goods Sold	\$ 87,000
Staff Costs (1 full time rest part time)	10,000
Maintenance	100
Supplies	250
Office Expense	150
Printing and Advertising	500
Services - Utilities	400
Communications	400

Rentals (½ rent to Sept, ¾ - Sept-March to HUB.	1,600
TOTAL EXPENDITURES	\$ 100,400
NET EXPENDITURE	NIL

BUILDING OPERATIONS

REVENUE	
Rentals:	
Bank - \$33,000	
Guest Room - 4,000	
Other - 13,000	\$ 50,000
TOTAL REVENUE	\$ 50,000

EXPENDITURES

Staff Costs	
2/3 Evening Supervisor	
Scheduling	
Part Time	\$ 23,400
Maintenance	1,500
Supplies	1,000
Office Expense	450
Services	
Commissionaire - 4,500	
Inventory - 3,000	7,500
Communications	
Guest room phones - 1,100	
Others	2,200
Miscellaneous (Truck)	1,000
TOTAL EXPENDITURES	\$ 37,050
NET REVENUE	\$(12,950)

CAPITAL BUDGET

Hand driver	\$ 150
RATT, TV lounge, rugs	1,000
Building alterations	
re fire safety	2,000
	\$ 3,150

CARETAKING

REVENUE	
Grants	\$ 180,000
TOTAL REVENUE	\$ 180,000

EXPENDITURES

Staff Costs	\$ 200,000
Maintenance	500
Supplies	5,000
Office Expense	150
Printing and Advertising	100
Services (Uniforms)	2,500
Communications	800
TOTAL EXPENDITURES	\$ 209,050
NET EXPENDITURE	\$ 29,050

CAPITAL BUDGET

General Provision	\$1,000
-------------------	---------

INFORMATION DESK

REVENUE	
Merchandise Sales	\$ 110,000
Commissions	1,500
TOTAL REVENUE	\$ 111,500

EXPENDITURES

Cost of Goods Sold	\$ 93,500
Staff Costs (2 full time, 1/3 evening supervisor and part time	21,000
Maintenance	100
Supplies	100
Office Expense	200
Communications (\$50/mo)	600
TOTAL EXPENDITURES	\$ 115,500
NET EXPENDITURE	\$ 4,000

GAMES

REVENUE	
Merchandise Sales	\$ 200
Rentals	
Bowling 10,000	
Curling 20,000	
Billiards 40,000	
Other 1,600	
	71,600
Commissions (Pin machines)	8,500
TOTAL REVENUE	\$ 80,300

EXPENDITURES

Staff Costs (3 full time & part time)	\$ 42,000
Maintenance	3,500
Supplies	1,200
Office Expense	100
Printing and Advertising	500
Services	100
Communications	250
TOTAL EXPENDITURE	\$ 47,650
NET REVENUE	\$(32,650)

HUB BILLIARDS

REVENUE	
Rentals (Billiards)	\$ 15,600
Commission (Pin Machines)	3,700
TOTAL REVENUE	\$ 19,300

EXPENDITURE

Staff Cost (part-time)	\$ 9,000
Maintenance	700
Supplies	50
Communications	200
TOTAL EXPENDITURES	\$ 9,950
NET REVENUE	\$(9,350)

RATT - DAY

REVENUE	
Merchandise Sales	\$ 26,000
TOTAL REVENUE	\$ 26,000

EXPENDITURES

Cost of Goods Sold	\$ 14,000
Staff Costs (Part-time)	11,500
Communications	200
Rentals	100
TOTAL EXPENDITURES	\$ 25,800
NET REVENUE	\$(200)

RATT - PUB

REVENUE	
Merchandise Sales	
(45 cents - beer, 100% - wine)	\$ 110,000
TOTAL REVENUE	\$ 110,000

EXPENDITURES

Cost of Goods sold	\$ 55,000
Staff costs - 1600/mo, x 8 mo. + 3200 (part-time)	15,000
Maintenance	100
Supplies - glasses	2,000
Office Expense	100
Services	250
Communications	200
Memberships	200
Program Expense - Entertainment	1,500
TOTAL EXPENDITURES	\$ 74,350
NET REVENUE	\$(35,650)

VENDING

REVENUE	
Commission (by games area) (approx 15%)	\$ 9,000
TOTAL REVENUE	\$ 9,000

EXPENDITURES

	NIL
NET REVENUE	\$ (9,000)

SU COPYING SERVICES

REVENUE	
Services (1,500,000 copies @ 5 cents)	\$ 75,000
Office Expense	200
Printing and Advertising	300
Communication	200
Rental	8,575
TOTAL EXPENDITURES	\$ 24,000
NET EXPENDITURE	\$ 1,560

CAPITAL BUDGET

IBM Type Fonts	\$120
Headliner Disks	680
	\$800

HANDBOOK AND DIRECTORY

REVENUE	
Advertising after commission	\$10,400
Grants (UAB)	600
TOTAL REVENUE	\$11,000

EXPENDITURES

Salaries:	
Editor	\$ 300
Part-time	500
	\$ 800
Supplies	60
Office Expense	75
Printing and Advertising:	
Handbook	3,000
Directory	5,750
Other	70
	8,820
Services:	
Artwork	225
Communications	20
TOTAL EXPENDITURES	\$10,000
NET REVENUE	\$(1,000)

CKSR

REVENUE	
Advertising after commission	\$ 3,500
Rentals	1,000
TOTAL REVENUE	\$ 4,500

EXPENDITURES

Staff Costs	
Station Manager (4 @ 400+8@250)	
Program Director (4 @350+8 @200)	
Production manager (7 @ 150)	1,050
Music Director (7 @ 150)	1,050
Chief Engineer (7 @ 150)	1,050
Staff Costs	975
	\$10,725
Maintenance	600
Supplies	150
Office Expense	600
Printing and Advertising	200
Services (Technical Brief)	600
Travel (CRTC Hearing)	700
Communications	1,000
Memberships	100
Program	1,300
Rentals	200
TOTAL EXPENDITURES	\$15,200
NET EXPENDITURE	\$10,700

CAPITAL BUDGET

Studio Equipment	\$5,000
	\$5,000

F.O.S.

REVENUE	
Fees:	
Weekend Seminars (\$23 x 13 Seminars x 20 delegates)	\$ 5,980
One-Day Seminars (\$7 x 38 Seminars x 20 delegates)	5,320
	\$11,300
Grants:	
University of Alberta	2,000
TOTAL REVENUE	\$13,300

EXPENDITURES

Salaries:	
Director: 1974-75 (\$180 x 3 mo + \$400 x 4 mo)	\$ 2,140
1975-76 (\$180 x 2 mo)	360
Assistant Director (\$250 x 4 mo)	1,000
Leaders: One-Day (\$25 x leaders x 38 seminars)	1,900
	\$ 5,400
Supplies	130
Office Expense	270
Printing and Advertising	840

Food and Lodging (Weekend Seminars) Delegates: (\$17.25 x 20 delegates x 13 seminars)	\$4,480
Leaders: (\$17.25 x 5 leaders x 13 seminars	1,120
	5,600
Travel	480

Communication:	
Mail	\$ 750
Telephone	180
	930

Program: One-Day Seminars	1,650
TOTAL EXPENDITURES	\$15,200
NET EXPENDITURE	\$ 2,000

FRESHMAN INTRODUCTION WEEK

REVENUE	
Merchandise Sales	\$ 10,000
Admissions	2,000
Grants:	
City of Edmonton	1,500
TOTAL REVENUE	\$ 13,500

EXPENDITURES

Honoraria	\$ 500
Supplies	800
Office Expense	250
Printing and Advertising	700
Services	700
Communications	450
Program	12,600
TOTAL EXPENDITURES	\$ 16,000
NET EXPENDITURE	\$ 2,500
TOTAL REVENUE	\$75,000

EXPENDITURES

Staff Costs (8% commission) (3 people)	\$ 6,000
Supplies (\$0.04 x 1,500,000)	6,000
Program	2,000
Rentals (\$0.039 x 1,500,000)	58,000
TOTAL EXPENDITURE	\$ 72,000
NET REVENUE	\$(3,000)

ACADEMIC AFFAIRS

REVENUE	NIL
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EXPENDITURE

Supplies	\$ 100
Office expense	475
Printing and advertising	200
Services	300
Food, Lodging, Entertainment	50
Travel	300
Communications	200
Program Expense	25
TOTAL EXPENDITURES	\$ 1,650
NET EXPENDITURE	\$ 1,650

ADMINISTRATION BOARD

REVENUE	NIL
---------	-----

EXPENDITURES

Office Expense	\$ 150
Printing and Advertising	400
Services	25
Food, Lodging, Entertainment	25
Communications	50
TOTAL EXPENDITURES	\$ 650
NET EXPENDITURE	\$ 650

ELECTIONS AND REFERENDA

REVENUE	NIL
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EXPENDITURES

Salaries (Returning officer, Poll Clerk, ballot counters)	\$2,000
Office Expense	50
Printing and Advertising	2,000
Program Expense	1,200
TOTAL EXPENDITURES	\$5,250
NET EXPENDITURE	\$5,250

BLOTTER

REVENUE	
Advertising after Commission	\$ 1,900
TOTAL REVENUE	\$ 1,900

EXPENDITURES

Printing	\$ 1,500
Services - Media	100
TOTAL EXPENDITURES	\$1,600
NET REVENUE	\$(300)

COURSE GUIDE

REVENUE	NIL
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EXPENDITURES

	NIL
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The Course Guide is dependant upon the results of a study to be made by the new council.

GATEWAY

REVENUE	
Subscriptions	
1,000 from University	
@ 3 cents each	\$ 3,000
50 General @ \$7	350
	\$ 3,350

Advertising (after commission) based on 8-8 page 4-16 page, 38-12 page	38,000
TOTAL REVENUE	\$ 41,350

EXPENDITURES

Salaries*	
Editor-in-chief (\$250/mo + \$400 - Aug.)	\$ 2,400
Circulation Manager @ \$15/mo	120
Distribution @ \$15/issue	750
News editor (\$50/mo + 400-Aug.)	800
Photo Editor (\$50/mo + 200-Aug.)	1600

Managing Editor (\$50/mo + 400-Aug.)	800
Sports Editor (\$50/mo + 100-Aug.)	500
Arts Editor (\$50/mo + 100-Aug.)	500
Staff Costs (part-time plus payroll benefits	1000
	\$ 7,470

*(August salaries computed on basis of number of weeks work required for set-up.)

Maintenance	
General	\$ 50
Photo Equipment	200
	250

Supplies	
General	\$ 550
Photo film & paper	1,210
Photo chemicals	460
	2,220

Office Expense	900
Printing and Advertising	
8-8 page @ \$330	\$ 2,640
38-12 page @ \$440	16,700
4-16 page @ \$580	2,300
600 half-times @ 2.50	1,500
Bound copies	400
	23,540

Services (Media Production	
Layout	3,300
Food	150
Travel	1,500

Communications	
Taxi	50
Phone	700
Postage	750
	\$1,500

Memberships	
Subscriptions	270

Rentals	
Composing Equipment	\$6900
Headliner @ \$5/issue	250
	7,150

TOTAL EXPENDITURES	\$ 47,350
NET EXPENDITURE	\$ 6,000

CAPITAL

Typewriters 5 @ \$70	\$ 350
Drum Drier (photo)	250
Tape Recorder	150
Bulletin Boards	50
	\$ 800

PORTRAIT

REVENUE	
Advertising after commission	\$ 9,000
TOTAL REVENUE	\$ 9,000

EXPENDITURES

Salaries:	
Editor - 3 mo @ \$400	\$1,200
News editor - 3 mo @ \$350	1,050
Staff costs	225
	\$ 2,475

Supplies	100
Office Expense	100
Printing and Advertising	5,000
Services:	
Media Productions	\$ 2,805
Distributions	420
	3,225

Communications	400
TOTAL EXPENDITURES	\$ 11,300
NET EXPENDITURE	\$ 2,300

MEDIA PRODUCTIONS

REVENUE	
Rentals	\$ 500
Services	
a. External (after commission)	7,500
b. Internal	
Gateway	250
Portrait	60
Mis. 30	
	340
Composer	
Gateway	\$ 6,900
Portrait	2,000
Handbook	250
	9,150

Ad Production and Layout	
Gateway	\$3,300
Portrait	750
Blotter	100
Tel. Directory	250
Handbook	150
	4,550

Brochures	400
	21,940
TOTAL REVENUE	\$22,440

EXPENDITURES

Staff	
Composer Operator	\$ 5,100
Layout and Design	4,600
Administration	1,200
Staff Costs	1,100
	\$12,000

Maintenance	
Headliner	\$ 400
Composer	425
	825

Supplies	
Composer Ribbons	\$ 300
Composer Paper	200
Headliner	500
General	100
Layout Supplies	800
	1,900

FACULTY ASSOCIATION GRANTS

REVENUE	NIL
---------	-----

EXPENDITURES	
Program	\$10,000
TOTAL EXPENDITURES	\$10,000
NET EXPENDITURE	\$10,000

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Community league soccer needs you

The distinguishing feature of the North American male is that, given a ball at his feet, he is conditioned at birth to bend down, pick it up and throw it, instead of kicking it like males from the rest of the world! Despite this peculiar backdrop, soccer makes good headway in Alberta, quantity-wise, at least, and there has been quite a lot of activity in the Indoor Soccer League by sides from the University this winter.

As this is written, Golden Bears are playing a match which, if they win, virtually assures them of the championship in Division I. Less exalted contributions have been made in Division II by Bear Cats and Bristol Newts; and by at least three teams in Division III, including Chinese Social Recreation Club which won last year's Intramurals, with varying degrees of success.

As summer approaches the University's soccer elite will be thinking of Golden Bear Trials, and others less ambitious will be sharpening their cleats for the Intramurals (Referees, please note!) and a lot of kids all over Edmonton will be wondering

whether their Community League Soccer Clubs will be able to find enough coaches and referees for them to play this year.

Our large intake of students from all over the soccer world must make U of A one of the biggest storehouses of ordinary levels of soccer skills and experience in North America. This is in a City where the Community Leagues have each season to seek desperately for enough organizers with even the slightest knowledge of soccer - and sometimes without even that but with enough goodwill to try to take on teams of boys whose tremendous enthusiasm for "kick it" in a "pick it up and throw it" society is sometimes the only soccer skill they have the opportunity to acquire.

Here is one aspect of City life in which our involvement, individually and as a University, could if we are willing, give something of value not otherwise available to the community; to say nothing of the impact on the standards of play of enough coaches to whom soccer is a natural game and referees with sufficient

knowledge of the game to state and enforce the rules at Boys' League level.

Can You Help?

The summer soccer scene in Edmonton is fragmented, but the following list should provide contacts for anyone interested in its organization at Community level. We will upgrade it through the summer as information reaches in in "Portrait".

Applications for teams to participate in the Edmonton and District Soccer League this summer can be accepted for a few days yet. The League will operate in 3 Divisions: League Would-be players can also be introduced individually to clubs of appropriate strength for trials if they wish.

Coaching.

The Community League teams are desperately short of coaches: last season some kids' teams were unable to play because of lack of coaches and managers, others had to be operated by parents who had no previous exposure to the game.

Upgrading and instruction courses for coaches at all levels are planned for Edmonton during the next few years, starting at "Preliminary" level and progressively through the grades to internationally recognized National Coach qualification. But you don't need to be a superstar to give a lot to a group of boys who are starting out in the game: just some knowledge of the basic techniques and willingness and a little time to share them goes a wonderfully long way at this level.

information contacts:
Courses: Mr. Peter Usher,
cont'd pg. 10



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\$1.00

Undergraduate

AWARDS

Application forms for
Undergraduate Awards are
available in the
Student Awards
Office, Rm. 122, Administration Building.

Students should NOT WAIT for
final marks before applying as
the deadline for application
is June 1, 1974.

Fairport Convention - "NINE"

How a group that has gone through more personnel changes than a last place football team can remain such steady recording artists is beyond me. Fairport's newest album, "Nine", (obviously their ninth), is a brilliant album, and its not many groups that can boast nine excellent albums.

After ace-guitarist Richard Thompson left Fairport, followed two albums later by Simon Nicol, fine guitarist and last remaining member of the original Fairport lineup, it seemed to me that the group was headed for a dismal downfall. The two guitarists were replaced by Trevor Lucas and Jerry Donahue, both from Fotheringay, and the first album they were on as Fairporters was "Rosie". The album was a pleasant surprise, but not near the standards of excellence set by the previous seven albums. Lucas and Donahue did not appear to fit the Fairport Convention scheme, and the

music and style of the band was severely altered.

But the new album has restored all my faith in Fairport. Allstar musician and long-time member of Fairport, Dave Swarbrick, has himself a great album, having gotten back into a shape highly reminiscent of the "Full House" and "Babbacombe Lee" albums; and first-rate (and under-rated) bassist Dave Pegg is steady as the Rock of Gibraltar, (what else is new?)

Lucas and Donahue are now firmly established as true Fairporters, the former handling (excellently) a large share of the vocals and composing. Lucas also produced the album along with (of course) John "Mildenhall" Wood.

However, the outstanding musician on the album is the drummer, Dave "the drum" Mattacks. Probably the most under-rated drummer in contemporary music, the public rants and raves about Ian Paice and flashers of his type, while

Mattacks goes unnoticed and unappreciated. On "Nine", Mattacks is subtle, tasteful and methodical, but at the same time, his drumming is commanding and complex. Indeed, Mattacks is a fine musician and a pillar holding up the Fairport reputation.

What of the music? The traditional ballad style of the group is largely gone for good, I'm afraid, and has been replaced by a more contemporary country style. Lucas and Donahue brought with them seem strong American influences and these influences are apparent on this album. The songs are good though; a few of them simply brilliant. "Bring 'Em Down", by Trevor Lucas is my favorite song, with good lyrics, perfect and powerful vocals by Lucas, and a superb violin solo by Swarbrick, very similar to the "Dream" sequence on "Babbacombe Lee".

On the whole, this new album is a new Fairport; the

conclusion of the transition started on the "Rosie" album, and I'm surprised that, being a traditionalist and loving the old Fairport, I really think it's great. But, I wonder what Swarbrick thinks about the new image of his old group--does he like it or does he miss Thompson, Nicol, and Sandy Denny?

RECOMMENDED: LINDA RONSTADT - "Don't Cry Now"
MELBA MONTGOMERY

AVOID AT ANY COST: JOBRIATH
The new JAMES GANG album - whatever the title is.
Gordon Turtle

Next at Studio 74

Studio Theatre's final production in the current Stage 74 season at the U of A opens Thursday, March 28th, in the Humanities Centre theatre. *Brecht on Brecht* is a portrait of the German author and playwright, Bertolt Brecht, revealed through the medium of excerpts from his poems, plays, letters, songs, and chance observations. It is a highly unusual theatre piece; not a play at all in the strict sense of the term, but rather a dramatic journey through the many-faceted character of a

near-genius. *Brecht on Brecht* illuminated the richness of his sympathies, the edge in his humour, the acuteness of his mind, his disarming gift for self-deprecation and compassion, and above all, his cool and flaming command of the theatre. In the arrangement and translation by George Tabori, the recent New York production received astonished and glowing tributes from the critics. This will be the Western Canadian premiere.

Bertolt Brecht was born in Augsburg, Germany, in 1898,

and won stature as a poet, playwright, essayist, adapter, and as founder of the Berliner Ensemble, perhaps the finest theatre in the world today. He left Germany when Hitler came to power and became an exile in France, Denmark, Sweden, Finland and the United States before returning to Germany in 1948. Among his catalogue of plays are "The Threepenny Opera", "In the Jungle of Cities", "Mother Courage", "The Caucasian Chalk Circle", and "The Private Life of the Master Race". He died in 1956.

George Tabori, a native of Budapest, lived in Berlin and Dresden until the rise of Nazism drove him to England, and finally to the United States in 1947. Here he met Brecht and worked with him on the play "Life of Galileo". Among Mr. Tabori's other plays are counted "Flight into Egypt", "The Emperor's Colthes", and "Brouhaha".

The news that Gordon Peacock is directing another show at Studio Theatre will be good news to many people associated with theatre in Edmonton. Not that he's really been away. Particularly since vacating the Chairmanship of the Department in 1971 to assume a full teaching load once more, his presence as a director and an instructor has been a very active one.

Gordon Peacock obtained his M.F.A. from Carnegie Mellon, and was directly associated with the formation of Studio Theatre in 1949 under the Head of the Drama Division, Robert Orchard. He became Acting Head of the Division in 1954, formally succeeding Orchard in the following year, and assuming the Chairmanship of the newly-instituted Department of Drama in 1964. He was instrumental in creating the professional training programs in the mid-sixties, the first such programs to be offered by a Canadian university.

He has taught at the National Theatre School and was Chairman of the Theatre Division of the Banff School of Fine Arts from 1958-64. In addition to directing 14 major productions for Studio Theatre, he has for the past several summers directed at the Performing Arts Centre in Santa Maria, California, and has designed sets and costumes for civic theatre, opera and ballet. A consultant on numerous

cont'd pg. 12

Cabelle

Sills. Stratas, Sutherland, Moffo and now Montserrat Caballe! (Cab-al-yay)

The Edmonton Opera Association has done it again, (a feat unmatched by any other opera company in Canada) another great prima donna for Edmonton Opera buffs.

Montserrat Caballe will appear "in Concert" for the Association on Friday March 22nd, 1974 at the Jubilee Auditorium. This concert will be "sandwiched" between the associations production of *Turandot* on March 21, 23 and 25th.

Montserrat Caballe, who hails from Barcelona is considered one of the three reigning divas in opera today. She has appeared, without exception in every leading opera house in the world today. The diversity of her repertoire which includes Puccini, Donizetti, Bellini, Verdi, Prokofiev, Hindemith and Stravinsky is exceeded only by the number of roles in her operatic repertoire which amount to more than forty. An exceptionally quick study, she once learned the "Trovatore" Leonore in German in less than a week.

In 1964 she made her North American debut with tremendous success at the opera house in Mexico City in the title role of Massenet's "Manon". Her spectacular U.S. debut is now history, April, 1965 Carnegie Hall, in Donizetti's "Lucrezia Borgia" with the American Opera Society. During the summer of 1965 Mme. Caballe returned to Glyndebourne for performances of the Marschallin

in "Der Rosenkavalier" and the Countess in "Marriage of Figaro". Following the Glyndebourne Festival she had phenomenal success at the Teatro Colon in Buenos Aires as Liu in "Turandot" opposite Birgit Nilsson.

In December, 1965 Mme. Caballe returned to the scene of her first United States triumph, Carnegie Hall, in the American Opera Society's production of Donizetti's "Roberto Devereux". A week later she made her Metropolitan Opera debut at the old house as Marguerite in Gounod's "Faust". The New York Herald Tribune called her "the Marguerite we have all been waiting for these many years." She was also invited to appear at the old Metropolitan's Closing Gals performance at the end of the 1965-66 season. The 1966-67 season found Mme. Caballe at the new Metropolitan at Lincoln Center as Desdemona in "Othello" and Leonora in "Trovatore". She opened the 1967-68 season there in "Traviata", and Harold Schonberg of the New York Times commented: "She came to the role with a conception, and it was a conception of an intelligent artist...the real beauty of her voice and the authority with which she used it testified to a most unusual singer."

Following these performances in the United States, Mme. Caballe gave a "stupendous" recital at the Salle Pleyel in Paris. The critics raved, as follows: "Acclaimed with a

cont'd pg. 12



theatre lives

That Championship Season by Oscar nominee Jason Miller. Next at the Citadel. Directed by Tibor Feheregyhazi and featuring Richard Kuss, Douglas Chamberlain, Michael Donaghue, Edward Rudney and Peter Rogan. Warning: In all fairness, the language used may be objectionable to some.

Interdit Au Public, a French comedy by Jean Marsan will be the next presentation of Le Theatre Francais d'Edmonton. The play will be directed by artistic director France Levasseur-Ouimet. Curtain times are 8:30 p.m. for March 22, 29, and 30; 7:45 on March 23; and 2:30 on March 24 and 31. Tickets may be purchased at the door or by phoning the box office at 467-3626. Prices are adults \$2.00 and students \$1.25. en francais

Walterdale Playhouse will be opening Warren Grave's *The Hand That Cradles the Rock* on March 19. Unfortunately all the tickets have already been sold. You have to get in line early for their presentations. The play will be featuring a strong local cast under the direction of John Rivet. Grave's play has already enjoyed considerable success at several centres in Canada. Who says Canadian plays never get produced?

opera

Turandot will be at the Jubilee March 19, 23 and 25. The production to be staged by Irving Guttman and under the baton of Pierre Hetu. Featured artists are Pauline Tinsley, Barnabe Marti, Ruth Huang, and Claude Corbeil. Student tickets are now available at half price at the Opera Box office on the third floor of the Bay.

the eyes have it

Walter Jule is having an exhibit of his recent drawings at Latitude 53 at 10048-101 A Ave. Until March 22.

The Edmonton Art Gallery is featuring an exhibition of recent drawings and paintings by Doug D. Barry until March 26.

easy on the ears

Saturday, March 23 and 24 at 2:30 p.m. the Edmonton Youth Orchestra and the Edmonton Columbian Singers will be presenting concerts with the music of Wagner, Gounod and Pergolesi. John Barnum conducts. Soloists will be Carmen Bourret, Soprano and Shiela Dool, Alto. Concert will be held in Con Hall.

Sunday, March 24 at 8:00 p.m. pianist Edward Lincoln, Associate Professor of Music will present a recital in Con Hall. Admission is free.

Monday, March 25 at 8:00 p.m. Shelly Hamilton, fourth-year Bachelor of Music student will present her senior clarinet recital in Con Hall. There is no charge.

Perth County Conspiracy will be appearing at the Hovel this Thursday, Friday and Saturday.

Sunday, March 24 at 8:00 p.m. The Edmonton Folk Club presents Mike Miller, a country-folk singer and songwriter from Stratford. Concert will be at the Garneau United Church hall, 84th Ave and 112 St. Admission is \$1.25 and 50 cents for members. Membership at door.

miscellany

"The Cultural Arts in Recreation. A forum on the role of the cultural arts in recreation programming will be presented Monday, March 25 at 7:30 p.m. in room 289 of the Central Academic Building. Program includes resource people and informal discussion. Coffee served.

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Back to BAC site

by Brian Tucker

A report is being prepared on the criteria used to decide the location of the proposed business administration and commerce building.

Walter Neal said in an interview that the Campus Development Committee report

will make public reasons behind the final decision reached by the body.

No public meetings were planned, Neal said, though the committee may ask for comments from the public before making a decision.

The review has been called to examine evidence that influenced the original decision to locate the \$3.5 million BAC building adjacent to Tory building and new information that has surfaced since.

The board of governors approved the site in December 1972 but the project has laid dormant due to a lack of funds.

Neal said that it would take at least a month to collect material. The first step will be to summarize documents relating to the BAC project for the three members named to CDC since the earlier study was made.

He said several alternate sites for the building would be under review, including the area just east of HUB and near the greenhouses east of the Chemistry building.

UAB referendum

cont'd from pg. 1

apprehensive about a \$7 athletic fee increase at the same time the Students' Union would be asking for a \$2 SU fee increase.

"Referendums are not always such a good idea. This council has seen that in the last referendum when students turned down an obviously needed increase," replied Wick. "If we are to get the increase through for next year we haven't time for a referendum before going to the board."

"But that's their right," Allin replied. "Referendums are a good idea. Just because you don't get your motions passed doesn't mean that it's a bad concept." He then proposed an

amendment that the increase would have to go to a referendum before council would support it. His motion was defeated, and the UAB request for support subsequently denied.

Gordon Wick indicated after the meeting that the UAB will appeal to the students by going to a referendum.

Editor's Note: For a thorough breakdown of where this year's UAB fees went, and an explanation of why more money is needed, see the February 14 issue of The Gateway.

GFC gives OK

cont'd from pg. 1

and department of recreation administration should study loneliness among students and the effectiveness of student clubs and organizations.

An enlarged orientation program for all new students coming to the university.

A recommendation that the university expand the examination schedule to prevent students having more than one exam on a given day was defeated.

Alex Cairns, U of A registrar, said to avoid conflict the schedule would have to be extended eight days.

One student member voiced opposition to the

recommendation because students would rather write their exams as soon as possible.

A recommendation for a new general two-year program aimed at part-time students was referred to the Academic Development Committee for further study.

Under the present system, a student must decide which faculty he wants to enter when he registers.

Allan Hayduk, a student representative, said he has heard that many people enrol at Grant MacEwan College to avoid the "bureaucratic hassles" at the U of A.

Soccer

cont'd from pg. 8

100 Hillcrest Place (487-4131) or Mr. Phil Faeron, City of Edmonton Parks & Recreation Department, CN Tower (479-4271).

Contacting a Team: Try your local Community League organizers, or Mr. Ian Hill, 9755-144 St. (452-3279) or Mr. Faeron (above).

Refereeing:

If possible, the shortage of referees at all levels is even more desperate than the shortage of coaches. We understand that there are courses and examinations for referees held in Edmonton but do not have current plans available.

Contact: Courses, Senior Appointments, Edmonton & District League: Mr. Chris Williams, 11336 St. Albert Trail (455-5333); Community League, Junior Appointments: Mr. Frank Fletcher, 12239 Dovercourt Cresc. (454-4077), Mr. Lloyd Hopkins (439-7887).

And is it tactless to remind the elite how much of a kick a kids' team can get from a few minutes visiting by a "name" player or two at a practice session, even once or twice a season? A lot of soccer stars got there through hero-worship. And if the City was less fired up about the Golden Bears last season than their performance merited, could it just be that it isn't getting much feed-out, either, soccer-wise at the hero-worship age?

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Reflections by McGhie

by Satya Das

On the eve of taking office, Students' Union President-elect, Joe McGhie, talked with *Gateway*. Following are some of his comments, beginning with his justification for next year's executive salary increase.

"I'm not in a position to evaluate the salary increase right now, it was voted in by the last executive who really have no vested interest. I would be able to give you a much clearer evaluation once I have been in office for some time.....Basically, though, I'll be putting in from 50 to 60 hours a week on student union work....our (the executive's) position will be a sort of mid-point between voluntary work and professional work, for which we will be

paid....I will make the best possible effort to represent what I feel are the views of the majority of students in my activities with council and elsewhere."

Gateway suggested that the above statement was rather ambiguous. "I realize that, but we will find ways to reach a significant portion of the student population, say 5,000....I have a great deal of faith in finding a definite mechanism to achieve this, without mechanisms we would be running in different directions....There will be a definite attempt made to involve more councillors in the decision making process, and to see that the councillors represent a student majority....This would be accomplished through

extensive use of the media....Perhaps once a month we would buy an ad in *Gateway* outlining council accomplishments, where to get hold of councillors, who they are, how to get the student viewpoint across to them...On our part, there will always be one executive member in the office, as a variety of meetings and conferences encroach on the time each of us has to discuss the student union with members of the student body....There is nothing I like better than to sit down with a group of students over a cup of coffee and discuss student union affairs."

McGhie and his executive of Brian Makin, Celine Belanger, Jack Redekop, and Tony Melnechuk take office Monday, March 25.

Energy costs reviewed

by Greg Neiman

"There's room for a lot more support," says R.E. Phillips, director of the Physical Plant, in reference to a recent study comparing energy costs

per month this year to the same months last year.

The results of the study, now in its twelfth month, show a very promising outlook in the reduction of energy costs on campus. Phillips says that over fifty thousand dollars have been saved since the physical plant began its campaign to shut off lights in unoccupied rooms and to remove light fixtures in some hallways.

Side effects like the decreased cost of lamps necessary to replace old ones in fixtures that have been removed have not been brought into consideration in the assessment of energy costs, therefore probably the figure mentioned above should probably be much

higher.

Plans for expansion of this campaign include the turning off of fans in buildings overnight and on weekends.

Such a plan would not only save in lower electricity costs and maintenance of fans, but in lower heating costs as warm air would not be pumped out of the building to be replaced with cold air, says Phillips.

But there is still room for improvement, says Phillips. In some buildings, unoccupied rooms are still found with the lights burning.

"We are still actively pursuing ways of upping savings," he says as the process of energy cost comparisons continues.

Grim outlook

cont'd from pg. 1

from the vending machines in SUB basement will increase by \$1,000.

The Students' Union is currently bidding to take over the photo-copying service across the university. Charlie Hall says that if the SU is successful prices will be maintained at 5 cents per copy and will be on bond paper instead of the present specialized paper.

It is planned to reduce the student media deficit by \$18,600 to \$19,260. The *Gateway* deficit will be halved to \$6,000 and Course Guide suspended (saving over \$18,000). The CKSR budget will be approximately doubled to \$10,700. This is to allow groundwork for the radio's application to the CRTC for an FM broadcasting license. In reply to a question by education rep Blythe Nuttal, Ness said that CKSR director Jim Austin had talked with members of the commission in Vancouver "and it looks like our position is fairly solid."

The only amendment to the budget was a motion by arts rep Jay Herringer to maintain Students' Union funding of Operation Placement at \$2,000 instead of the proposed \$1000. He stated that it was an important part of the organization's \$31,000 budget.

"It's a direct concern to students because it means jobs to come back next year. Last year 7000 university students registered with Operation Placement. Of these, 3500 were placed. Operation Placement in Edmonton is the most successful in Canada."

The Arts area deficit in SUB is to be reduced by \$7,200. It is planned as a bare essential budget to maintain services.

The Boards & Committees operation will be spending \$1525 less next year and the Women's Programme Centre will be dropped as a separate budget item. They will now have to apply to the grant fund, the same as any Students' Union club.

Amid all of this gloomy speculation of cutbacks and deficits, one bright note. Revenue from interest income on fees and loans has increased by \$25,650.

Men's intramurals

It is all over but the crying. Intramurals are over for the 1973-74 season. Everything was tied up in fine style on Tuesday evening with the completion of hockey. A.A.A. "B" won the Division II championship and

The 2nd Annual U of A Indoor Tennis Tournament will be held from 8 am to 6 pm daily on March 23 and 24. All matches will be played in the Main and West Gyms of the Physical Education building on the University campus.

First seed this year will be Lindsay Straney, Alberta's top player. Cam Dalgleish, recently returned from Australia, is the second seed. Straney will also team with last years city tournament winner, Danny Hamilton, to be the first seeded doubles team.

Finals will be played on Sunday afternoon. Spectators are welcome. Admission is free.

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Lower Res "F" went away with the honours in Division III. Congratulations to you all.

It gives me great pleasure to announce the 3rd Annual Women's and Men's Intramural Awards Night. It will be held at Hazeldean Community League Hall, 96 St and 66 Ave, April 4, 1974. Everything will start at 7:45 p.m. with refreshments and it will be uphill from then on. With a couple of special twists in the program it promises to be better than ever. Hope to see you all there. Tickets are available at both intramural offices.

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If you are interested in meeting and working with students from other parts of the world, come to:

The I.S.C. Lounge
Room 260
Students' Union Building
7:30 p.m.
Thursday, March 21, 1974

**STUDENTS' UNION
BY-LAWS AND
CONSTITUTION
REORGANIZATION**

A position is open for an individual to rewrite and reorganize the Constitution and By-Laws of the Students' Union during the months of May and June.

The successful candidate should possess an interest in the organizational and operational aspects of the Students' Union. A knowledge of legal and constitutional draftmanship is vital.

Salary: \$500 per month.

Applications may be picked up from the receptionist, 2nd floor SUB. Deadline for applications is 4:00 p.m., Friday March 29, 1974.

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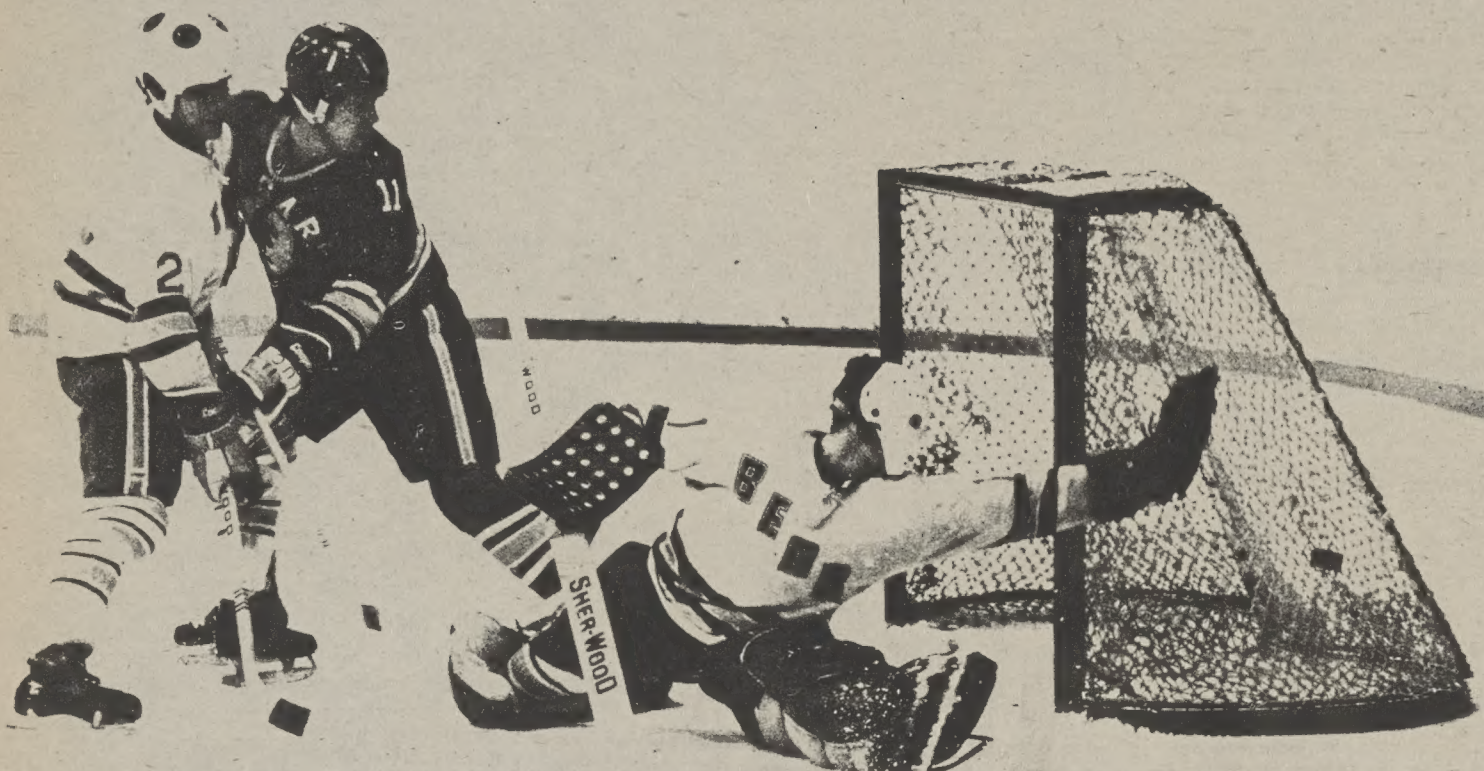
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- Phys. Ed. professor at U of T
- former Olympic half-mile runner

RAY KINASEWICH

- former pro player, coach, and manager

CLARE DRAKE (Moderator)

- Coach of the U of A Golden Bear Hockey Team

Studio theatre

cont'd from pg. 9

provincial and national theatre buildings and theatre teaching programs, he was the co-editor of the book "Adventures in Acting" (1959) and was the recipient of a Canadian Drama Award in the same year. In 1964 he was awarded a Citation by the Margo Jones Award Committee, in Washington, D.C. and received a Canada Council Artists Study Grant in 1968 prior to a Sabbatical in Europe. He has adjudicated several City and Provincial Drama Festivals and has delivered numerous radio talks and TV programs, both local and network. Founder and first Chairman of the Western Canadian Educational Theatre Conference, Gordon Peacock has also sat on the boards of the Canadian Theatre Centre, the Dominion-Drama Festival, the Alberta Drama Board, and the American Theatre Associations. There will be performances nightly (except Sunday), commencing March 28th, and running through until Saturday, April 6th. Evening performances begin at 8:30; Saturday matinees at 2:30. The Box-Office will open Thursday, March 21st, and is located in Room 3-146 of the Fine Arts Centre, 112 St. & 89 Ave. Office hours are 9-12 noon, and 1-4:30, Monday to Friday, and advance reservations may also be made by calling the 24-hour phone-line at 432-1495. Admission: \$2.50; free admission to University students with current I.D. cards.

Carabelle

cont'd from pg. 9

standing ovation", "she is sublime", "such a genius". "Pleyel delirious with enthusiasm", "magic voice".... "deserves to be called La Superba."

The Spanish government has given Mme. Caballe its highest award and most noteworthy title: A Most Excellent and Most Illustrious Dona and she has received the Cross of Isabella the Catholic. In addition, one of her prized possessions is a gold bracelet strung with silver dollar sized charms depicting critics' descriptions of her voice. In Mexico City it was "like a sun", in Buenos Aires "like a single ruby in the center of the stage", in her United States debut "like a brilliant red rose."

Mme. Caballe's concert is a benefit for the Opera Deficit Reduction Fund.

Tickets are on sale at the Opera Box Office 3rd floor in the Bay. Telephone 422-7200.

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